

PERFORMANCE EXPERIENCE

Principal Dancer / *New York City Ballet* / *New York City* / 1978-1987

Invited by Balanchine to join the company in 1978; promoted to Principal in 1984. Performed over 50 principal roles in the Balanchine/Robbins repertoire, and originated new roles in two Balanchine works as well as new works by Jerome Robbins and Peter Martins.

Roles performed (partial list): *Balanchine's Coppelia, Stars and Stripes, Agon, The Four Temperaments, Who Cares, Square Dance, Union Jack, Symphony in Three Movements, Episodes, Ballo Della Regina, Mozartiana and Tango (originated role), Robbins' Dances at a Gathering, Goldberg Variations, Interplay, Four Seasons, Fancy Free, Four Bagatelles, Telemann Variations, Piano Pieces and Gershwin Concerto (originated role).*

Broadway and Television / 1981-2004

Performed lead roles on Broadway and television including:

Song and Dance: *Originated Broadway production co-starring Bernadette Peters. Tony Award Nomination.*

On Your Toes: *Broadway touring production with Leslie Caron*

Featured solo in Dr. Pepper commercial filmed by Gordon Willis.

Featured performance at the Kennedy Center Honors for Jerome Robbins.

Choreographed and performed at the Kennedy Center Honors for Jacques d'Amboise.

He Makes Me Feel Like Dancing: *Oscar- and Emmy-winning documentary.*

Live from Studio 8H: *Jerome Robbins' award-winning television special.*

CHOREOGRAPHY EXPERIENCE

Theater / 1978-present

Choreographed/directed 8 original musicals premiered throughout the country:

The Studio – *written, directed, choreographed by Christopher d'Amboise. South Coast Repertory as well as The Signature Theatre. Nominated for a Helen Hayes award.*

Saving Aimee – *Signature Theatre, Washington, DC.*

You Never Know – *music and lyrics by Charles Strouse, Trinity Rep., Providence, RI.*

High Society – *Geary Theatre, San Francisco, CA.*

Romeo & Juliet: The Musical – *Goodspeed Opera House; Ordway Music Theatre, Saint Paul, MN.*

Up the Avenue – *Williamstown Theatre Festival, Williamstown, MA.*

Voice of the City – *Music Theatre Works, New York, NY.*

Ballet / 1978-present

Choreographed over 100 works performed worldwide, including in London, Prague, Paris, Copenhagen, New York, Lisbon and Istanbul. Ballets have been presented in over 20 companies including the New York City Ballet, Royal Ballet of Flanders, Pennsylvania Ballet, National Ballet of Amsterdam, San Francisco Ballet and the Joffrey Ballet. Partial list:

Tribute – *New York City Ballet/School of American Ballet*

Triptych – *New York City Ballet*

Synchronicity – *Royal Ballet of Flanders*

Fly By Night – *San Francisco Ballet*

The Golden Mean – *Pennsylvania Ballet*

The Planets – *Pennsylvania Ballet*

Glazunov Variations – *Pennsylvania Ballet*

Strings Attached – *Vernon-City Center*

Pandora's Box – *Pennsylvania Ballet*

Franklin Court – *Pennsylvania Ballet*

Da Mummy/Niet Mummy – *Pennsylvania Ballet*

Teacher / Master Classes / 1988-present

Taught master classes and workshops at universities worldwide including:

<i>Manhattan Marymount College</i>	<i>New York Academy of Art</i>
<i>Goucher University</i>	<i>Collegiate School</i>
<i>Ithaca College</i>	<i>New York Theater Works</i>
<i>Western Carolina University</i>	<i>Riverdale Dance</i>
<i>Adelphi University</i>	<i>Amdanze – Amsterdam</i>
<i>College of Santa Fe</i>	<i>Aspen Summer Dance</i>
<i>Trevor Day School</i>	<i>Sun Valley Summer Dance</i>
<i>City University of New York – Purchase</i>	<i>Sundance</i>
<i>International Ballet Competition (Jackson, MS)</i>	<i>Jacob's Pillow</i>
<i>North Carolina School of the Arts</i>	<i>School of American Ballet</i>
<i>LaGuardia High School</i>	<i>Ballet Academy East</i>
<i>Belmont Hill</i>	<i>Royal Ballet of Flanders</i>
<i>National Dance Institute</i>	<i>National Ballet of Istanbul</i>
	<i>Architanz – Tokyo</i>

EDUCATION**Master of Fine Arts - Dance**

George Mason University, College of Visual and Performing Arts, Fairfax, Virginia, December 2013.

PUBLICATIONS

Leap Year, a memoir about the first year as a dancer in The New York City Ballet. Published by Doubleday, edited by Jackie Onassis.

Created seven plays/musicals. Original scripts include:

The Studio – Premiered South Coast Rep. 2006; won Garland Award; featured at the Pacific Playwrights Festival. East Coast premiere at the Signature Theater in 2007. Nominated for three Helen Hayes Awards.

Hang onto Me – Original musical about Fred and Adele Astaire.

Voice of the City – Original musical about the Vaudeville era.

Can-Can – Contemporary adaptation of the Cole Porter classic.

The Road to Find Out – Original musical about the life and music of Cat Stevens.

Secret Notes at Barnes and Noble – Original musical (currently under option).

Extreme Stage Right – Original play with music (currently in development).

REVIVAL – Original musical in collaboration with Michael Paternostro, Paige Price and Kelly Crandall.

HONORS & AWARDS

Carlisle Choreography grant

DAI Choreography grant, Irvine, CA

New York Foundation for the Arts Choreography grant

Garland Award – Choreography

Helen Hayes Award Nominee

Tony Award Nominee