

CHRISTOPHER D'AMBOISE

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CHOREOGRAPHIC WORK

- 2016 *Evita*, The Olney Theatre Center, Olney, MD
- Choreographed the Olney's new adaption of *Evita*
- Jazz at Lincoln Center Gala "Celebrates Jazz and Broadway", New York, NY
- Choreographed for annual gala featuring Wynton Marsalis
- 2014 *Pandora's Box*, St. Louis Ballet, St Louis, MO
Premiere February 2014, Touhill Performing Arts Center
- Choreographed an original pas de deux with the music of Franz Schubert for the company's "Valentine" series
- A Day in the Life*, Baltimore School of the Arts, Baltimore, MD
Premiere March 2014 at the Baltimore School of the Arts Annual Gala
- Choreographed an original group dance using music by The Beatles featuring the advanced students
- Circle of Fifths*, Istanbul State Ballet, Istanbul, Turkey
Premiere February 2014 at the Süreyya Opera House in Istanbul
- Restaged ballet (originally choreographed for the New York City Ballet) on the Istanbul State Ballet
- Rhythm of Life, Shall We Dance*, Western Carolina University, Cullowhee, NC
- Choreographed original musical theater numbers for student showcase performance
- 21 Guns*, Triple Arts, New York, NY
- Choreographed original musical theater numbers for student showcase performance
- Dew-Wet*, Graduation Commencement, George Mason University, Fairfax, VA
- Choreographed an original site-specific pas de deux for the annual George Mason fundraising event at the home of longtime Mason supporters. The same pas de deux was featured at the graduation ceremony for the class of 2014.
- Dew-Wet Video*, George Mason University, Fairfax, VA

- Produced the first in a continuing series of innovative dance videos featuring two artistically unique interpretations of the original pas de deux, *Dew-Wet*

Colossal, Olney Theatre, Olney, MD

- Choreographed the critically acclaimed play *Colossal* at the Olney Theatre
- Nominated for 2015 Helen Hayes Award for Outstanding Choreography in a Play

2013

Volatizing the Esters, St. Louis Ballet, St. Louis, MO

Premiere May 10 at Touhill Performing Arts Center

- Choreographed a critically acclaimed major new ballet for the principal dancers at the St. Louis Ballet set to music of Ludwig Van Beethoven.

Take Five, Baltimore School of the Arts, Baltimore, MD

Premiere March 2013 at the Baltimore School of the Arts Annual Gala

- Choreographed an original group dance using music by The Beatles featuring the advanced students

Revival, Moving Story, New York, NY

- Produced and choreographed the first act of a new musical, *Revival*, in New York City in collaboration with Marymount Manhattan College

Moonlight, Graduation Commencement, George Mason University, Fairfax, VA

- Choreographed an original site-specific solo for the annual George Mason fundraising event at the home of longtime Mason supporters. *Moonlight* was also featured at the graduation ceremony for the class of 2013.

Opus 81 and *Untitled Summer Dance*, George Mason University, Fairfax, VA

- Choreographed two original works for the students of George Mason Summerdance

2012

Never Too Late, National Dance Institute, New York, NY

- Composed the song "Never Too Late" and choreographed an original number to it for the annual student showcase

Full Circle, School of Dance Gala, George Mason University, Fairfax, VA

- Choreographed an original work for the George Mason School of Dance Gala performance. Set on three of the School of Dance's most accomplished dancers, *Full Circle* used the second movement of the Violin Concerto of Philip Glass.

Satie, Graduation Commencement, George Mason University, Fairfax, VA

- Choreographed an original site-specific pas de deux for the annual George Mason fundraising event at the home of longtime Mason supporters. The same pas de deux was featured at the graduation ceremony for the class of 2012.

2011

Promise, Above the Title Entertainment, New York, NY
Premiere at the Wellfleet Theater, Cape Cod, MA

- Choreographed a critically acclaimed production of the play *Promise*, integrating movement into the live action of the play.

My Fair Lady, Connecticut Repertory Theatre, Storrs, CT

- Co-choreographed this acclaimed production of the classical musical directed by Vincent J. Cardinal and Starring Terrence Mann and Alix Paige

Tribute, St. Louis Ballet, St. Louis, MO

- Commissioned to set my ballet, *Tribute*, originally created for the New York City Ballet, on the Saint Louis Ballet. Set to a collection of the music of J. S. Bach, the ballet pays homage to the plot-less abstract classical ballets created by George Balanchine.

I Know Him So Well, Imagine, Seasons of Love, North Carolina, Tampa, New York

- Choreographed three original musical numbers for summer musical theater showcase performances at Western Carolina University, Broadway Theatre Project in Tampa, and Triple Arts in New York City.

Duo, Graduation Commencement, George Mason University, Fairfax, VA

- Choreographed an original site-specific pas de deux for the annual George Mason fundraising event at the home of longtime Mason supporters. The same pas de deux was featured at the graduation ceremony for the class of 2011.

- 2010 *Opus 100*, George Mason University Center for the Arts, George Mason University. Premiered at the Harris Theater; featured at the George Mason School of Dance Spring Gala.
- Choreographed an original work for seven of the advanced students from the School of Dance
- 2009 *Sing, Sing, Sing*, de-Laski Performing Arts Annex, George Mason University
- Choreographed an original work on the students of George Mason School of Dance to the music of Benny Goodman for the dedication of the de-Laski Performing Arts Annex at George Mason
- Shall We Dance*, Career Transition for Dancers, New York, NY
- Choreographed an original number for the career transition for the Dancers' Gala at the City Center in New York.
- 2007 *Tribute*, New York City Ballet, Lincoln Center, New York, NY
Premiere at the New York State Theater, January 27, 2007
- Created an original ballet to the music of J. S. Bach
- 2005 *The Studio*, The Signature Theatre, Shirlington, VA
East Coast premiere November 12, 2004
- Wrote, directed, and choreographed an original play-with-dance; nominated for a Helen Hayes award
- Saving Aimee*, Signature Theatre, Washington, DC
- Choreographed the original musical directed by Eric Shaeffer
- Tribute*, School of American Ballet, New York, NY
Premiere at Juilliard Theater June 4, 2004
- Choreographed the first version of this ballet set to music of J. S. Bach on the advanced students
- The Studio*, South Coast Repertory, Costa Mesa, CA
Premiere March 22, 2005
- Wrote, directed, and choreographed this "play-with-dance"; winner of Garland Award for best choreography
- You Never Know*, Trinity Repertory Theater, Providence, RI
- Choreographed original musical by legendary composer Charles Strouse
- Barbie in Fairytopia*, National Tour
- Choreographed the original musical with director Eric Shaeffer

- 2003 *Voice of the City*, Music Theatre Works, New York, NY
- Wrote, directed, and choreographed this original musical about the Vaudeville era in collaboration with songwriter Michael Ogborn
- Six Degrees*, Marymount Manhattan College, New York, NY
- Choreographed an original group dance for the advanced students to the music of Heiner Goebbels
- 2002 *Diamond Dance*, Goucher College, Towson, MD
- Choreographed a new work for the advanced students
- 2001 *Siciliano*, Royal Ballet of Flanders, Antwerp, Belgium
- Choreographed an original pas de deux for the principal dancers of the Royal Ballet of Flanders
- 2000 *Variation on a Theme*, Royal Ballet of Flanders, Antwerp, Belgium
Premiere at the Opera House in Antwerp and the Opera House in Ghent
- Choreographed an original ballet to the Stravinsky's *Symphony in Three Movements*
- Triptych*, New York City Ballet, Lincoln Center, New York, NY
Premiere at the New York State Theater June 7, 2000
- Choreographed an original work to the music of Bartok
- 1999 *Synchronicity*, Royal Ballet of Flanders, Antwerp, Belgium
- Choreographed an original ballet to the music of John Adams
- 1998 *Violin Concerto*, Royal Ballet of Flanders, Antwerp, Belgium
- Choreographed an original pas de deux to the music of Sergei Prokofiev featuring ballerina Aysem Sunal
- 1998 *Romeo & Juliet: The Musical*, Goodspeed Opera House, East Haddam, CT
- Choreographed the original musical written and directed by Terrence Mann
- 1997 *Circle of Fifths*, New York City Ballet, Lincoln Center, NY
Premiere at the New York State Theater, May 30, 1997
- Choreographed critically acclaimed ballet set to music of Philip Glass
- High Society*, Geary Theatre, San Francisco, CA

- Choreographed the original show, directed by Christopher Renshaw and starring Mellissa Errico

- 1996 *The Language of Letting Go*, National Theater of Amsterdam, The Netherlands
 Premiere September 13, 1996
- Choreographed original Ballet set to the music of Franz Schubert
- Fly By Night*, San Francisco Ballet, San Francisco, CA
- Created a new ballet to a commissioned score by jazz legend Steven Bernstein

Additional choreography:

- *Symposium* - Royal Ballet of Flanders, 1996
- *Bach in Four Voices* - Royal Ballet of Flanders, 1995
- *Miller's Moon* - Goucher College, 1994
- *Pandora's Box* - Pennsylvania Ballet, 1994
- *Da Mummy/Niet Mummy* - Pennsylvania Ballet, 1993
- *Just One of Those Things*- Pennsylvania Ballet, 1993
- *Glazunov Variations* - Pennsylvania Ballet, 1992
- *The Planets* - Pennsylvania Ballet, 1992
- *The Golden Mean* - Pennsylvania Ballet, 1991
- *Runaway Train* - Joffrey Ballet, 1991
- *Franklin Court* - Pennsylvania Ballet, 1990
- *Shostakovich Trio* - Off-Center Ballet, NYC, 1989
- *Saved From the Train* - Barnard College, NYC, 1989
- *Children of the Titanic* - Slovak National Ballet, 1989
- *Seems Like Old Times* - Westbeth Theater, NYC, 1989
- *Strings Attached* - Vernon-City Center 1989
- *Accordo* - Kansas City Ballet 1988
- *Double Occupancy* - Dance Theater Workshop, NYC, 1988
- *Going Home* - Off-Center Ballet, NYC, 1988
- *Face to Face* - Dance Theater Workshop, NYC, 1988
- *Clap Hands* - Off-Center Ballet, NYC, 1988
- *Going Home* - Barnard College, NYC, 1987
- *Ha' Penny* - Jacob's Pillow, 1987
- *The Bounding Line* - New York City Ballet, 1987
- *Variations on a Theme* - Jacob's Pillow, 1986
- *Jellyroll* - School of American Ballet, 1984
- *Classical/Jazz* - School of American Ballet, 1982

TEACHING/ MASTER CLASSES

- 2009-Present **George Mason University**, Fairfax, VA: Heritage Professor in Dance
- 2014 ***The Art and Craft of Choreography***, American College Dance Festival Association
- Presented a seminar on choreography techniques and practices at George Mason University, including excerpts from my upcoming book, *Strange Pull: A Choreographer's Guidebook*
- 2012 **Summerdance**, George Mason University, Fairfax, VA
- Conceived of, developed, and implemented the George Mason School of Dance's first summer dance intensive, including content and concept for the first website, funding model, budget, and marketing. This program was designed to increase funding as well as to recruit future students for the school and attracted over 30 full paying students in its first year.
- 2012-Present **Baltimore School of the Arts**: a leading pre-professional arts high school, Baltimore, MD
- Taught master classes as recruitment tool for prospective students to George Mason University School of Dance
- 2012-Present **Triple Arts**: acclaimed musical theater summer intensive, New York, NY
- Taught master classes in modern and musical theater
- 2010-Present **Broadway Theatre Project**: acclaimed musical theater summer intensive, University of South Florida, Tampa, FL
- Taught master classes (modern/musical theater) to summer students
 - Led movement workshops with students to develop and explore hybrid choreography techniques combining modern dance and musical theater
 - Choreographed an original musical theater number each year
- 2008-2014 **Western Carolina University**: an outstanding Musical Theater program directed by award-winning performer Terrence Mann, Cullowhee, NC
- Taught modern dance master classes as well as jazz and musical theater dance
- 2006, 2014 **National Ballet of Istanbul**, Istanbul, Turkey

- Taught ballet master class to professional members of the company
- 2013 **New Jersey Dance Ensemble**, Bloomfield, NJ
- Taught master class as recruitment tool for prospective students to George Mason School of Dance.
- 2013 **LaGuardia High School**, an outstanding pre-professional arts high school, New York, NY
- Taught master classes as a recruitment tool for prospective students to George Mason School of Dance.
- 2012 **National Dance Institute**: an award-winning dance/education institute, New York, NY
- Taught master class (modern/musical theater)
- 2010 **International Ballet Competition**, Jackson, MS
- Hosted the ballet competition along with ballerina Evelyn Hart
- 2009 **University of Florida College of the Arts**, Gainesville, FL
- Taught a master class (ballet)
 - Adjudicated choreography of all the students participating in the American College Dance Festival Association
- 1982-2008 Additional teaching, master classes, and choreography includes:
- Manhattan Marymount College
 - Goucher University
 - Ithaca College
 - Western Carolina University
 - Adelphi University
 - College of Santa Fe
 - Trevor Day School
 - SUNY Purchase
 - North Carolina School of the Arts
 - Belmont Hill
 - National Dance Institute
 - New York Academy of Art
 - Collegiate School
 - New York Theater Works
 - Riverdale Dance
 - Amdanze- Amsterdam
 - Aspen Summer Dance

- Sun Valley Summer Dance
- Triple Arts New York City
- Broadway Theatre Project
- Sundance
- Jacob's Pillow
- School of American Ballet
- Ballet Academy East
- Royal Ballet of Flanders
- National Ballet of Istanbul
- Architzanz-Tokyo

ADDITIONAL EDUCATION/OUTREACH/SERVICE: 1988-2009

- Created outreach programs for the Pennsylvania Ballet and Off-Center Ballet including lecture demo programs, in-school demos, special events at the Pennsylvania Ballet's studio space and a pre-performance lecture at the Academy of Music.
- Founded a multi-disciplinary program with director/actor Terrence Mann at the Academy of Art in New York City for theater, dance and writing students.
- Created and developed an in-school lecture/demo program with the Off-Center Ballet serving New York's tri-state public and private schools.
- Founding Member of Triple Arts, a summer theater program in collaboration with Western Carolina University.
- Created and directed SummerDance, an annual ballet and modern dance summer program in Sun Valley Idaho, managing 60 students, guest teachers, choreographers and production staff.
- Oversaw the direction of the Rock School of Ballet, a comprehensive toddler-through- professional training curriculum at the Pennsylvania Ballet.
- Created and directed *the Rock School's* first annual year-end performance series at the Schubert Theater for the entire student body of 135 students.
- Directed and choreographed, along with the Rock School faculty, the first full-length school production, *A Million Chameleons*.

AWARDS

- 2015 Helen Hayes Award Recipient
- Carlisle Choreography Grant
- DAI Choreography Grant, Irvine, CA
- New York Foundation for the Arts Choreography Grant
- Garland Award for Choreography
- Yaddo Writer's Grant
- Tony Award Nominee
- Center for Ballet in Society, New York, NY, Fellowship Grant